

Season's

Greetings



KSOR GUIDE to the Arts
December 1979

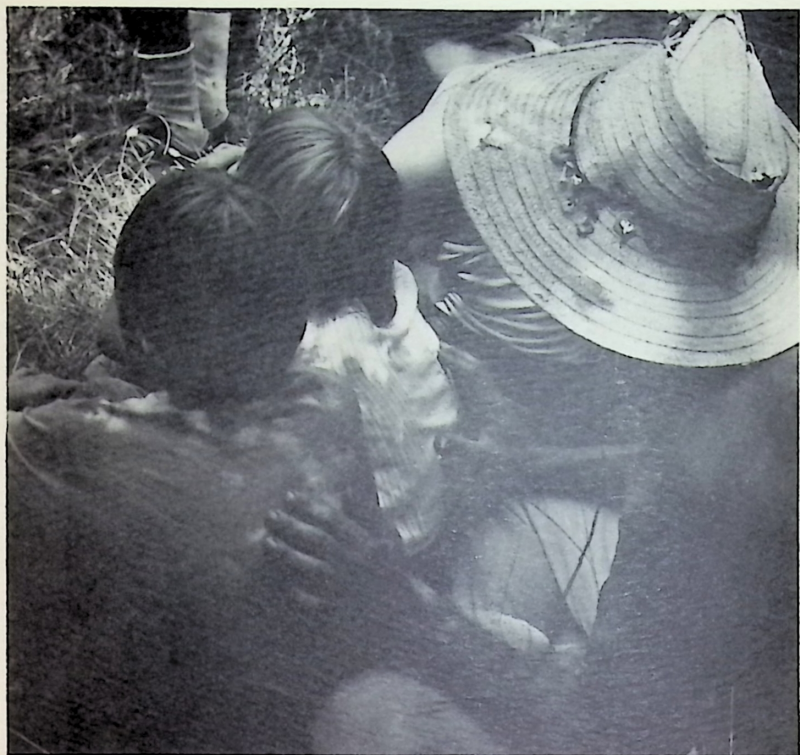


Photo by Gayle Hites

Contributors

Ray Foster, an art teacher at Eagle Point Junior High, will display his work in the Rogue Gallery's "Christmas Collection," beginning Dec. 1. **Gayle Hites, Doug Smith, Maryan Morin-Jones and Stephen Bristow** are on the board of directors for Northwest Exposure. **Elaine Witteveen** owns and runs the Grapevine Gallery in Jacksonville.

KSOR GUIDE to the Arts

December 1979 ♣♣♣♣



The KSOR GUIDE is published monthly by the KSOR Listeners' guild, 1250 Siskiyou Blvd., Ashland, Ore. 97520, with funds from subscribers, advertisers, and grants.

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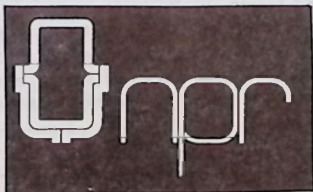
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KSOR is a member of NPR (National Public Radio) and CPB (the Corporation for Public Broadcasting). KSOR broadcasts on a frequency of 90.1 FM Dolby encoded stereo. Listeners in Grants Pass receive KSOR via translator on 91.3 FM; in Cave Junction, Kerby and Selma on 91.9 FM; in Canyonville, Riddle and Tri-City on 91.9 FM; in Sutherlin, Glide and northern Douglas County on 89.3 FM; and in northern California on a frequency of 91.9 FM. We welcome your comments on our programs and invite you to write or call us at (503) 482-6300.

If Your Guide Arrives Late...

If the 1st of the month arrives and you haven't received your KSOR GUIDE, call us at (503) 482-6300, unless the 1st of the month falls on a Sunday. Then wait until the 2nd to call us.

We deliver the KSOR GUIDE to the postal service by the 24th of each month, so there should be no delay in delivery to you (even with third class postage). We tell you this because occasionally, problems do arise. For example, many Ashland subscribers didn't receive their November GUIDES on schedule because a mail sack had been misplaced at the post office. The error wasn't discovered for several days.

We're happy that the GUIDE is on schedule, and we're working to keep it

that way. You can help by letting us know if yours is late.

Correction

Last month, in our story about Jocelyn Greene, the local "Child's Play" winner, we stated that Jocie is in the fifth grade at Lincoln Elementary School in Ashland. She is actually in the sixth grade.

We also stated that Jocie's teacher, Richard Sunderland, teaches the fifth grade, and that another of her teachers, Irma Klinghammer, teaches the fourth grade. Mr. Sunderland actually teaches the sixth grade, and Mrs. Klinghammer the fifth grade.

We strive to make our reports in the GUIDE as accurate as possible. Sometimes, however, we make mistakes. If you see anything that is inaccurate, please call us at (503) 482-6300.

KSOR Staff

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David Pinsky—Asst. Production Director (FM Rock, Ante Meridian)

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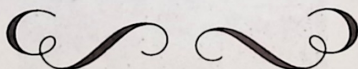
Helen Wright, Susan Rooney, Susan Costa, Marcy Peters, Gary Robinson.

Announcers:

Richard Stout (SMH, FM Rock)

Carlton Ward (SMH)

Lawson Inada (Talk Story)



Taking Stock...

This month, about 25 percent of the GUIDE'S readers are new subscribers as the direct result of KSOR's Mini Marathon, November 8th through 11th. As most of you are by now aware, our goal of 250 new or renewed memberships in the KSOR Listeners Guild was attained at 9:05 p.m. Sunday, November 11. And so we owe a special debt of thanks to all of you who joined at that time, for helping to make public radio a continuing reality.

In these waning days of 1979 it is perhaps appropriate to think back on the developments of the past year and some of the enticing possibilities 1980 holds. This has been an important year for KSOR. During this first half-year of membership in National Public Radio and in the Corporation for Public Broadcasting, KSOR has made great strides because of those memberships and the momentum they have given this station. We have made remarkable gains in listener support. The addition of NPR's news and public affairs coverage to our schedule is the most happy one for me. And the many other music programs and special broadcasts from NPR have added depth to KSOR's schedule in a manner I know you value. Also this past year, we were pleased to activate translators serving Siskiyou County in northern California, Canyonville and Sutherlin/Glide in Douglas County, and the Illinois Valley. And in late September we were the recipients of another large federal grant to install more translators and to construct a satellite receive terminal to interconnect us permanently to NPR.

KSOR has added several new members to its staff. Our efforts have been immeasurably strengthened with the addition of John Baxter, as program director, and David Sours, as public information coordinator. Growing membership of the KSOR Listeners Guild has enjoyed an increasingly energetic and effective leadership in its officers. And KSOR has been a stronger public radio station as a result of these collective efforts.

These are but a few of the major events that mark KSOR's 1979. There are still a few ways in which this station can grow and mature. During our two marathons of the past year, I trust that you were made abundantly aware that KSOR's finances remain precarious. I hope and expect that during this next year we will begin to address that instability, which has become a high priority of the station's management. We also look forward to next summer, when KSOR will enjoy its first annual payment from the Corporation for Public Broadcasting. Currently, these monies are slated to be used to improve the record library, improve the budget of the KSOR GUIDE, increase our budget for the promotion of programming, and to pay our dues to NPR. I hope that in the future these monies will permit us to expand our local news programming as well.

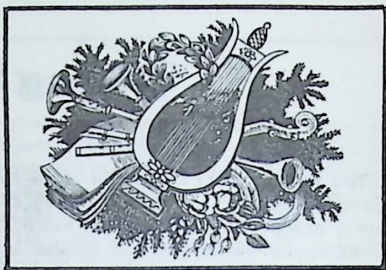
We have all worked industriously during the latter portion of this decade to create a strong public radio resource for southern Oregon and northern California. In large measure we have succeeded. And to all of you who have participated I express my admiration and appreciation. Much remains to be done but we can approach a new decade with the knowledge that a strong, positive force is guiding and developing public radio in this area. That force is molded by the collective energies of all personnel here at KSOR. But in reality the force is yours.

It should be a good year, 1980. Happy New Year to all of you from us at KSOR.

Ronald Kramer
Director of Broadcast Activities

KSOR GUIDELines

“Good Friends” Come Through for Ksor



Whenever we begin a fund-raising drive, we are a little apprehensive as to whether we have set reasonable goals for the station, and whether we will reach those goals.

We were no less apprehensive at the start of KSOR's "Good Friends are Worth Waiting For" membership drive, Nov. 8-11. Our goal was to add 250 new or renewed members to the KSOR Listeners Guild. At 9:05 p.m. Nov. 11, we achieved that goal.

In fact, as this report was written, calls were still trickling in—two days after the Mini Marathon had ended! At last count, KSOR had received 287 calls from listeners, pledging support to the station in one form or another. Of those calls, 264 were pledges for membership in the Listeners Guild. At last count, the station had received \$4482.50 in total pledges.

We thank those of you who pledged your support to public radio during the Mini Marathon. We also thank those of you who were already members of the Listeners Guild at the time of the Mini Marathon, for allowing us to take a few days out of our regular

schedule to make this appeal. In the final analysis, we're sure you'll agree it's worth a few days out of the year to take time to ask for this kind of support—so that a quality public radio service can continue through the rest of the year.

On the Air in the Illinois Valley

We would like to welcome our new listeners in the Illinois Valley. KSOR has installed a new FM translator that signed on the air at 91.9 Mhz in early November. The translator is part of an ongoing expansion, and at this time other translators are planned which will carry the public radio signal as far west as the coast and as far east as Lakeview.

We were happy to hear from several listeners in the Illinois Valley during the KSOR mini-marathon. If you know someone living in Cave Junction, Kerby, Selma or the surrounding areas, who hasn't heard about KSOR, we hope that you will tell them about our new service.





Tank Truck, by Stephen Bristow

Photography: The Emerging Art

Northwest Exposure, a regionally based, non-profit organization committed to providing an environment for the encouragement and growth of photography in its various aspects, opened Nov. 11 at 505 Siskiyou Blvd. in Ashland. Here, a member of the group's board of directors discusses the broad significance that such a gallery has for this region.

By Stephen Bristow

Photographic images are an integral part of our lives. In our technological society, we are surrounded by photographs used to entice us into consumerism, provide documentation of news events as proof of their occurrence, offer archival validity to geographic and regional history, (both past and present), and to compile photo albums filled with personal and family history.

For more than two decades, photography has been widely used as a social art form. Virtually every household in America owns a camera which accompanies the family on vacations, to special gatherings and memorable events. The camera has become an "observation station" serving as a vehicle to verify the family's connectedness through images.

Let's say we'll be able to venture into outer space in the near future. A camera would probably be **the** essential item we'd be carrying along. But what about inner space? This seems to be a domain within photography that more photographers are turning to as a personal form of expression.

Of all the 20th Century Americans who recognized photography's potential as an effective means of artistic expression, Alfred Stieglitz

was probably the first. Around the turn of the century, portrait studios emerged which specialized in glamorizing their subjects through soft-focus blurs and other idyllic devices with lens and lighting. Dissatisfied with this technique, Stieglitz formed a movement in New York termed "Photo-Secession", or a return to pure vision — but with a new perspective: photographing reality **as it is** with a personal involvement and inner vision.

With this approach to photographing events and ideas, a new era began. The precision and clarity of photographs as an expressive medium forced painters, in the 1920's, into an era of "abstractionism". Of course, photography as a form of abstract visual expression followed in hot pursuit with techniques such as solarization, photomontage, and photograms, pushing painterly supremacy "up against the wall".

Until recently, however, photography was considered a stepchild of the arts in influential art circles. Photography, because of its accessibility to the masses and its many uses outside traditional art, (advertising, scientific, documentary, etc.), was not considered legitimate, but today a new perspective is emerging. Our definition of art has had to change and expand to all forms of creative expression, and the previous notion of "monumental art" in past eras is giving way to a more eclectic, ephemeral sense of contemporary urgency where photographic images serve almost as technological folk art.

Today, as a result, there is a growing excitement about photography in the art world. Photography is no longer a minor art. The public, not simply the art students of the world, seems to be "turned on" to photography, more than ever, as a creative visual medium capable of expressive, communicative power. This excitement will probably not remain constant—it is bound to accelerate in the future, as more and more art museums are amassing photographic collections, and photographic galleries are sprouting up in major cities and in more remote areas across America, even in southern Oregon.

A group of Ashland area photographers met in the summer of 1978 and formed what is now known as "Northwest Exposure." Incorporated the following December, Northwest Exposure is a regionally based, non-profit organization committed to providing an environment for the encouragement and growth of photography in its various aspects.

Because photography is a creative medium, a gallery to exhibit photographic work seems essential. The photographic art exhibited must feature regional, national and international photographers. Most likely, the major emphasis will be on the regional—from the San Francisco area to Seattle, and a bit eastward, too.

Another major purpose of Northwest Exposure is to provide a resource center with materials and information on important

photocultural events; a darkroom, studio, and related facilities; a reference library of audio-visual materials and publications; or photo-related work; and an educational service nurturing photographic understanding.

It's entirely possible you've already seen evidence of Northwest Exposure in the Rogue Valley. A list of events which have already taken place locally include:

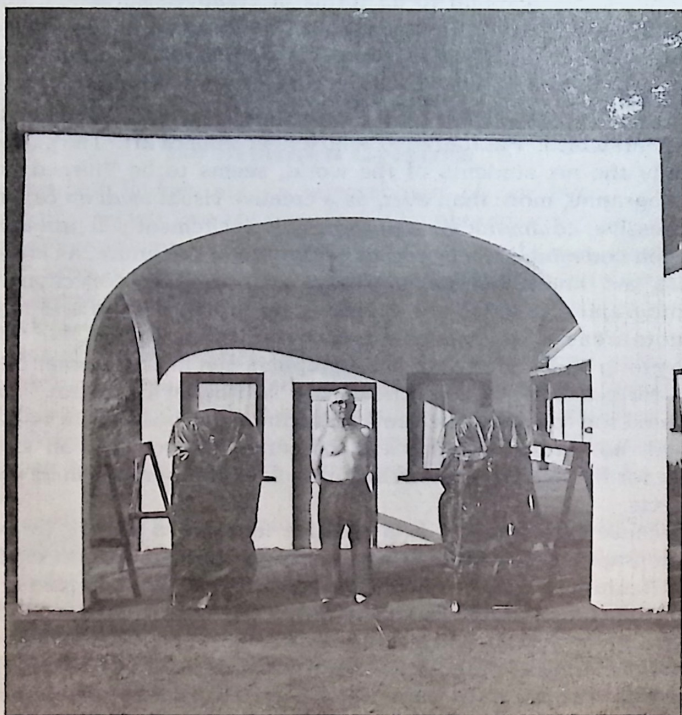
- Medford Arts Commission Fair Exhibit, September 1978;
- a series of informative seminars on photographic history, techniques, and "visual literacy" at S.O.S.C. through Everyone's U, September 1978-June 1979;

- a photographic show for the Jackson County Mental Health Association at the inauguration of the new Jackson County Justice Building, Medford, Spring, 1979;

- the first Juried Exhibition of Photography at the Rogue Gallery, Medford, April-May, 1979.

Photo by Doug Smith

Photography (continued on page 27)



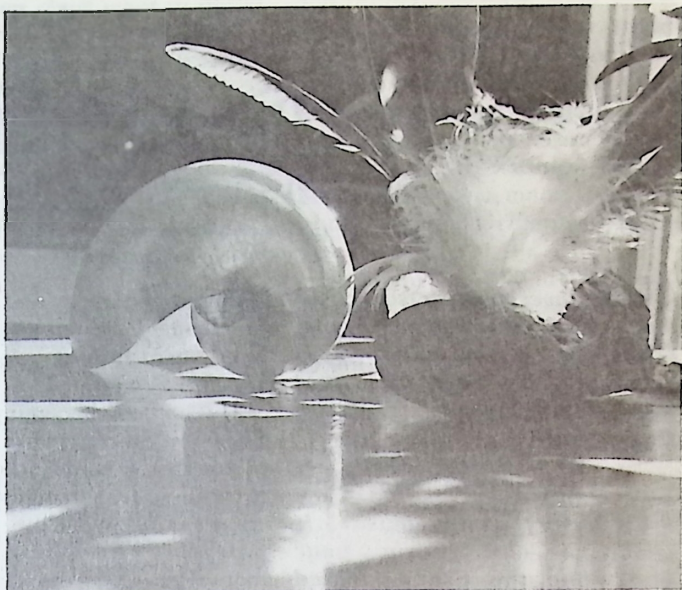
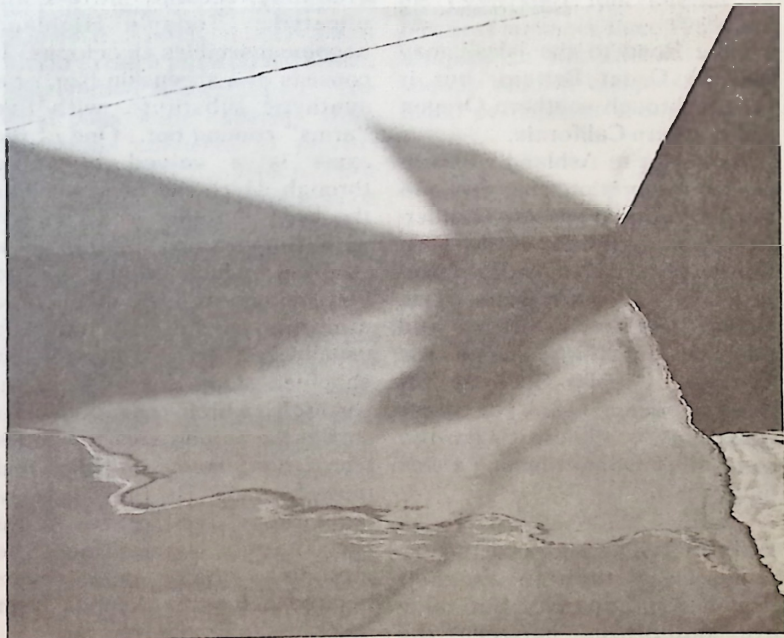


Photo by Gayle Hites

Counterpoint, by Maryan Morin-Jones



The Pipers of Dundee Oregon

By David Sours

Illustrations by Elaine Witteveen

It has ever been a source of some puzzlement that [the Scots] should take earthly pride in persecuting their ears with that foretaste of purgatory emitted by the bagpipes.

—Patrick Ryan in *The Saturday Evening Post*

It's a very stirring music. It sends a chill down your back—like the Star-Spangled Banner.

—Marc Smith, Bass drummer and Business Manager, Southern Oregon Scottish

"The Road to the Isles" may lead to Great Britain, but it passes through southern Oregon and northern California.

Each year at Ashland's Fourth of July celebration, the Highland Fling in Grants Pass, the Lumberjack Fiesta in McCloud, the Pear Blossom Festival in Medford, and at a host of other events, clans gather to hear a drum and bagpipe band known as the Southern Oregon Scottish. If you've been to any of these gatherings, you know it's hard to come away without feeling a wee bit Scottish.

Certainly, the Southern Oregon Scottish can't claim a history as steeped in tradition as their British counterparts. But there are similarities between the

Ashland regiment and the Real MacDonald. For example, both have been around a long time. First, to Scotland.

The bagpipe became popular in Scotland in the 16th century, although, by some accounts, the instrument was introduced to the country by the early Romans. It probably was a simple reed attached to a bag made of animal skin. But the instrument gradually became more complicated. Today's Highland bagpipe resembles an octopus. It consists of a sheepskin bag, or a synthetic substitute, with five "arms" coming out. One of the arms is a valved blowpipe through which the musician fills the bag. Another is a chanter, with finger-holes similar to a recorder, which allows him to play nine notes. The other three arms are called drones, and they usually rest on the piper's left shoulder. One is a bass drone, through which escaping air carries the monotonous low tones which have made the Highland pipes famous. The other two are tenor drones, one octave above the bass, augmenting the melodies which have reverberated across battlefields from Inverness to Edinburgh.

Whenever clans went to battle, the pipers went along, playing tunes to stir up the warriors. Stories about Scottish pipers often involve courage and defiance on the battlefield. Once, in a battle involving the Gordon clan, the regimental piper was shot in both legs, yet played on until his fellows emerged victorious.

To Ashland. The pipes didn't catch on in southern Oregon until 1931, when several members of the American Legion post started meeting and practicing a couple nights a week. The Legion sponsored the band, until interest waned in the early Fifties. The Ashland Elks Club stepped in and took control of the group in 1958.

The band was known as the Ashland "Kilty Band," but chose the current name in 1975 when the Elks bowed out because of high costs. (Today, it takes about \$1500 to put a piper on the street, fully-clothed and equipped. The band pays some expenses from donations collected at performances around the region. But the 18 members pay the difference out of their pockets.)

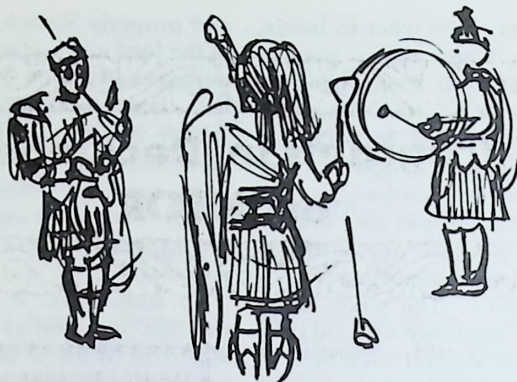
Some of the best stories about the Scottish Highlanders involve ingenuity on the part of band members. One story, told by the late Gerald Gunter, a founder of the group who wrote the only known history of the band, concerns some new sheepskin bags which the band had ordered from Scotland. When they came, he wrote, "the directions said 'season them with treacle,' which is syrup or molasses. So a couple of the boys, wanting to be helpful

and properly Scotch, went down to the feed mill and got the strong molasses like they mix cow feed with, which promptly rotted and ruined the bags. Then in an emergency we had some rubber bags made at Madden's Tire Shop. They were made from old truck tubes and were more or less successful."

To some ears, it matters not whether the skin is made from sheep or from a tire tube, the sound is still unbearable. The local bagpipe band both attracts listeners and repels them, another characteristic shared with their British counterparts.

"You either like them or you don't," says Marc Smith, a retired contractor who plays the bass drum in the band. Smith, who has been with the group since 1956 and has served as business manager since 1959, has dimples in his cheeks and a slightly reddish complexion that hints, perhaps, at a Scottish an-





cestry. He also has a special room filled with bagpipe paraphernalia—ribbons, trophies, practice chanter, musical scores and books about bagpiping. “Some people drive hundreds of miles to hear us play—others leave as soon as possible when we ‘roll off.’ ”

The penetrating hum of the pipes has a way of stirring the emotions. Perhaps that explains why the piper was so capable of arousing his clan in battle. It may also explain why the English outlawed the pipes and kilts after the battle of Culloden in 1746, the battle where they crushed a Highland uprising led by Prince Charles Edward—Bonnie Prince Charlie. The Scots were fierce fighters—especially when accompanied by their pipers.

The pipes appear to arouse many of the same feelings today. According to Smith, “Some people like the music so much, they get mad and burst into tears.”

Smith and his colleagues in the band obviously enjoy the music. Pat Oppelt, a muscular security officer at Southern Oregon State

College who sports a handle-bar mustache and a beard, plays his pipes regularly on the lawns of the college campus.

“I like the attention it brings me,” he explains. The pipes motivate people to come looking for him. “Sometimes someone will startle me. They’ll come up when I’m not expecting it. But I like to answer their questions about the pipes.”

Some people are neither courteous nor curious, however. Oppelt says that on many occasions he has seen drivers pass by where he is playing, and they shout out their windows at him and “show discourtesies.”

Gunter wrote of several occasions when audiences did not appreciate the band’s music. “The Republicans paid us \$50 to play a few numbers for ballyhoo. . . One man commented that. . . it sounded so rotten he believed we helped the Democrats more than the Republicans.”

Despite Gunter’s quips about the band, it has been successful and its services remain in demand

Pipers (continued on page 27)

Programs in December on KSOR

(* by a name indicates a composer's birthday.)

Sunday

7 am Ante Meridian

Your companion in the early morning! A.M. is an interesting blend of jazz and classical music--the result is "jazzical."

9:45 am European Review

10 am Words and Music

Oral interpretations of poetry and drama, interspersed with early and baroque music.

11:30 am BBC Science Magazine

Current news from the world of science.

12 n Folk Festival U.S.A.

A variety of traditional, ethnic and contemporary folk music.

Dec. 2: The Chieftains, Ireland's distinguished interpreters of traditional music, in a concert recorded at Boston's Orpheum Theatre.

Dec. 9: "Horseshoe Bend Bluegrass Festival"--Harold Rowden, The Carlton Family and the Tennessee Gentlemen are among the performers at this winter festival recorded at Missouri's Lake of the Ozarks.

Dec. 16: "The Holiday Connection"--Traditional songs of the holiday season are sung by Joe Hickerson and his wife Kathy Westra.

Dec. 23: "Sweet's Mill/Arequipa: A California Folk New Year"--Sweet's Mill, a hideaway in the Sierra foothills, is the setting for a New Year's celebration of fine old pickers from all over the West.

Dec. 30: To be announced.

* **Medford Steel and Medford** *
* **Blow Pipe help bring you** *
* **"The Studs Terkel Almanac,"** *
* **Sundays at 2 pm.** *

2 pm Studs Terkel Almanac

The extraordinary interviewing style of Studs Terkel, his oral readings, and a wide range of topics make this program a fascinating diversion on a Sunday afternoon. **LOCAL PRESENTATION MADE POSSIBLE BY A GRANT FROM MEDFORD STEEL AND MEDFORD BLOW PIPE.**

Dec. 2 and 9: Colin Turnbull, author of "The Mountain People," about the destruction of the African "Ik" tribe.

Dec. 16: A program for Beethoven's birthday.

Dec. 23: Studs reading his own short story, "Little Davy and his Discovery of Christmas."

3 pm Voices in the Wind

Oscar Brand hosts this weekly program focusing on the arts.

4 pm Siskiyou Music Hall

Concert Music from the Renaissance through the contemporary.

Dec. 2: BOCCHERINI--Quintet No. 7 in E Minor

Dec. 9: BARBER--Sonata for Piano, Op. 26

*Dec. 16: BEETHOVEN--Symphony No. 5 in C Minor, Op. 67

Dec. 23: PURCELL--The Gordian Knot Untied

Dec. 30: STRAUSS--"Le Bourgeois Gentilhomme," Orchestral Suite, Op. 60

6:30 pm All Things Considered

Weekend version of the daily news magazine, produced by NPR.

7:30 pm New York Philharmonic

Performances by the renowned orchestra.

PRODUCED WITH A GRANT FROM EXXON CORPORATION.

Dec. 2: Pinchas Zukerman conducts, and joins Itzhak Perlman on the violin.

VIVALDI: Two Violin Concertos—"The Hunt" and "Il Sospetto"

MOZART: Sinfonia Concertante

BEETHOVEN: Symphony No. 2

Dec. 9: Leonard Bernstein conducts.

SCHUMANN: Symphony No. 1 in B-flat Major, Op. 38, "Spring"

SHOSTAKOVICH: Symphony No. 5, Op. 47

Dec. 16: Neville Marriner conducts, and Emanuel Ax is the pianist.

MOZART: Symphony No. 31, "Paris," and Piano Concerto, K. 453.

GOUNOD: Petite Symphonie for Winds

ROSSINI: "The Trip to Rheims," Overture

Dec. 23: Leonard Bernstein conducts.

Soloists include Judith Blegen, soprano; Gwendolyn Killebrew, mezzo; Kenneth Riegel, tenor; and Simon Estes, bass-baritone.

VAUGHN WILLIAMS: Fantasy on a Theme of Thomas Tallis

POULENC: Gloria

HAYDN: Lord Nelson Mass

Dec. 30: Neville Marriner conducts and Earl Wilde is pianist.

HANDEL: Concerto Grosso in C Major (from "Alexander's Feast")

CHOPIN: Piano Concerto No. 2 in F Minor, Op. 21

BIZET: Symphony in C Major

9:30 pm Jazz Revisited

Remember the first thirty years of recorded jazz with Hazen Schumacher.

10:pm Weekend Jazz

Everything--swing, bebop, free, straightforward--you name it!

2 am Sign-O'f

Monday

7 am Ante Meridian

9:45 am Transatlantic Profile

10 am-2 pm First Concert

Music from many periods of classical literature.

Dec. 3: MOZART—Concerto for Three Pianos, K. 242

Dec. 10: MESSIAN—Quartet for the End of Time

*Dec. 10: MESSIAN—Quartet for the End of Time

Dec. 17: BACH—Partita No. 2 in D Minor, BWV 1004

Dec. 24: VAUGHN WILLIAMS—Hodie

Dec. 31: TCHAIKOVSKY—"Hamlet" Fantasy Overture

12 n KSOR News

Featuring In the Public Interest, Air Quality Report and Calendar of the Arts.

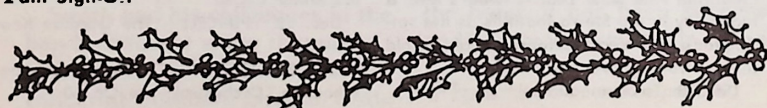
2 pm NPR Recital Hall

A chamber music series.

Dec. 3: Ann Hobson is harp soloist in a recital including Handel's Concerto in B-flat Major; a sonata by Hindemith; Pierne's "Impromptu Caprice"; Debussy's "First Arabesque," Prelude VIII "Maid With the Flaxen Hair," and "Clair de Lune"; and Salzedo's "Ballade."

Dec. 10: The Smetana Trio celebrates Frantisek Smetana's fifty years as a virtuosous cellist with a concert including Brahms' Cello Sonata in E Minor, Op. 38; Dvorak's Piano Trio, "Dumky," and Smetana's own String Quartet in D Minor, Op. 4.

Dec. 17: The New York Vocal Arts Ensemble performs Schubert's "Die Nachtigal Wie Schon bist Du," "Lebenslust," and "Der Tanz"; Saint-Saens' "Le Cygne"; Faure's "Pavane"; as well as American and Russian



traditional songs and Joplin's "Ragtime Dance."

Dec. 24: Musical Offering, a baroque ensemble made up of members of the Los Angeles Chamber Orchestra, and Gerard Schwarz play Bach's Sonata in E Minor for Flute and Basso Continuo, BWV 1033; Telemann's Concerto in D Major for Trumpet, Oboe, Bassoon and Basso Continuo; and Vivaldi's Concerto in D Major for Flute, Violin, Oboe, Bassoon and Basso Continuo, P. 210.

Dec. 31: To be announced.

3:30 pm Cambridge Forum

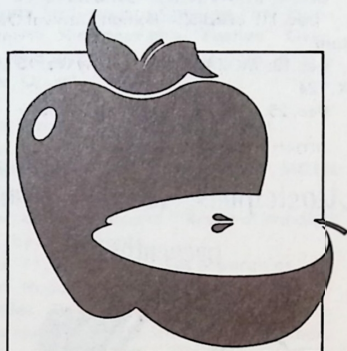
Lectures from Cambridge University.

4:30 pm Options in Education

The only nationally-broadcast radio program devoted to issues in education. Co-hosts are John Merrow and Barbara Reinhardt.

5 pm All Things Considered

Award-winning program, long-awaited in southern Oregon and northern California.



OPTIONS IN EDUCATION

takes listeners to the core of the issues

A co-production of
National Public Radio
and the Institute for
Educational Leadership
of the
George Washington University

Reports from public stations around the country, foreign correspondents, up-to-the-minute Washington coverage and in-depth investigative articles. Presented live from NPR's Washington studios.

6:30 pm Siskiyou Music Hall

Dec. 3: BORODIN—String Quartet No. 1 in A Major

*Dec. 10: FRANCK—Piano Quintet in F Minor

*Dec. 17: CIMAROSA—Concerto for Oboe and Strings

Dec. 24: TCHAIKOVSKY—The Nutcracker

Dec. 31: ROSSINI—String Sonata No. 1

9 pm Earplay I

Dec. 3: "When the Time Comes," by Lee Devin. Ben is a dying man, in the last round of his bout with terminal cancer. He and his wife reach for the meaning of their lives while straining to face death standing up.

Dec. 10: "You Wouldn't Remember," by John Wain. When Jack Beeston dies all his wife can say for him is, "At least he was never out of work!" But she didn't know all there was to know about her husband.

Dec. 17: "Manhattan Transference," by William Tucker. Charles has his problems. His psychiatrist died right in the middle of Charles' negative transference.

Dec. 24: "Attracta," by William Trevor. An elderly Irish school teacher, whose parents were murdered in the early troubles in Ireland, becomes obsessed with a more recent atrocity in the North.

Dec. 31: "Ladyhouse Blues," by Kevin O'Morrison. At the close of World War I, in a St. Louis neighborhood, a woman waits fearfully for the return of her only son while her four daughters try to plan for an uncertain future.

10 pm Rock Album Preview

The recordings are supplied by HOME AT LAST RECORDS, ASHLAND.

Home At Last Records helps
bring you "Rock Album
Preview," every Monday at
10 pm.

10:45 pm FM Rock

2 am Sign-Off

Tuesday

7 am Ante Meridian

9:45 am 900 Seconds. . . of local public affairs, produced by KSOR. Rick Jacobs is host.

10 am-2 pm First concert

Dec. 4: BEETHOVEN—Wind Trio in C Major, Op. 87

*Dec. 11: CARTER—String Quartet No. 2

*Dec. 18: MACDOWELL—Concerto No. 2 in D Minor, Op. 23

Dec. 25: CORELLI—Concerto Grosso, Op. 6, No. 8

12 n KSOR News

2 pm International Concert Hall

Concerts featuring ensembles from throughout the world.

Dec. 4: Ed Spanjaard conducts the Netherlands Radio Orchestra in a program including Flothius' Symphonic Music; Mozart's Concerto for Two Pianos in E-flat Major, K. 365, featuring pianists Christopher Eschenbach and Justus Frantz, and Schoenberg's "Pelleas et Melisande."

Dec. 11: The Danish Radio Symphony Orchestra with conductor George Hadjinikos performs two works by Skalkottas: Symphony in One Movement ("Return of Ulysses"), and Concerto for Double-Bass and Orchestra with bassist Klaus Stoll; and Norgard's Symphony No. 3.

Dec. 18: Hans Vonk conducts the Netherlands Radio Orchestra in Vermeulen's Symphony No. 7, "Dithyrambe pour les temps a venir"; Rosetti's Concerto for Horn and Orchestra in E-flat Major, featuring soloist Hans Dullaert; Larsson's Concertino for Horn and Orchestra with trumpeter Hans Dullaert; and Scriabin's "The Poem of Ecstasy," Op. 54.

Dec. 25: The American Composers Orchestra conducted by Lukas Foss performs a program including Joseph Schwantner's "Aftertones of Infinity," a composition which won the 1979 Pulitzer Prize in Music; and

Ruggles' "Men and Mountains"; Foss' "Orpheus" for Solo Viola and Orchestra, with violist Jesse Levine; and Talma's "The Tolling Bell: Triptych for Baritone and Orchestra," with baritone John Reardon.

4 pm Spider's Web

Stories and adventures for children and adults.

Dec. 4, 11 and 18: "American Folk Heritage Week"—Greek, Italian, French and French-Canadian storytellers spin tales like "The Orange Tree," a mythic tale stocked with kings, princes, monsters and more.

Dec. 25: "The First Book of Fairy Tales"—Stories of elves, fairies, and enchanted beasts, retold by Elizabeth Abel. Stories such as "Beauty and the Beast," "Cinderella," etc.

4:30 pm Options in Education

5 pm All Things Considered

6:30 pm Siskiyou Music Hall

Dec. 4: STRAVINSKY—Suite Italienne

*Dec. 11: BERLIOZ—Roman Carnival Overture

Dec. 18: MOZART—Symphony No. 15 in F, K. 124

Dec. 25: L. MOZART—Toy Symphony

Masterpiece Radio Theatre presents:



A Merry Christmas

7 pm Indianapolis Symphony

John Nelson conducts the orchestra, heard in concerts selected from its 1978-79 season.

Dec. 4: Pianist Alicia de Larrocha performs Beethoven's Second Piano Concerto. Guest conductor is Paul Polivnick. The program also includes Grieg's suite "From Holberg's Time," Op. 40, and Lutoslawski's Concerto for Orchestra.

Dec. 11: Guest pianist is Andre-Michel Schub. The program includes Kodaly's "Dances from Galanta", Debussy's "La Mer," and Brahms' First Piano Concerto.

Dec. 18: Dylana Jenson performs Goldmark's Concerto for Violin and Orchestra in A Minor, Op. 28. Mario Bernardi is guest conductor in a program which also includes Mozart's Overture to "The Marriage of Figaro" and Sibelius' Symphony No. 1 in E Minor, Op. 39.

Dec. 25: Guest pianist is Paul Schenly. Program features are Chopin's First Piano Concerto; Shostakovich's "Festive" Overture; and Dvorak's Symphony No. 6 in E Major, Op. 60.

9 pm Masterpiece Radio Theatre

An NPR series hosted by Julie Harris. **PRODUCED WITH A GRANT FROM MOBIL OIL CORPORATION.**

Dec. 4: Conclusion of "Tenant of Windfell Hall," by Anne Bronte.

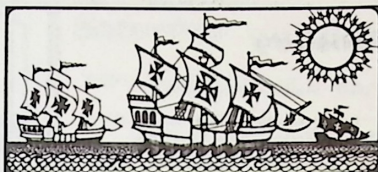
Dec. 11, 18 and 25: "Les Miserables," by Victor Hugo. Adapted for radio in 16 episodes. The cast includes Robert Hardy as Victor Hugo; Trevor Martin as Jean Valjean; Morag Hood as Fantine, the woman befriended by Valjean; and David March as Police Inspector Javert. "Les Miserables" is a classic story of the fight between good and evil and one man's attempt to overcome his past.

10 pm FM Rock

12 m The Oldies

Host: David Pinsky

2 am Sign-Off



Wednesday

7 am Ante Meridian

9:45 am BBC/Your World

10 am-2 pm First Concert

Dec. 5: DAMASE—Sonata for Flute and Harp

Dec. 12: BRAHMS—Violin Concerto in D

Dec. 19: SCHOENBERG—String Quartet in D Major

Dec. 26: PROKOFIEV—Love for Three Oranges


12 n KSOR News

2 pm Symphony Notes

This program will give background information and analysis of the music pieces to be heard the following evening on **Evening at the Symphony**, a PBS program presented locally by KSYS-TV, Channel 8 at 8 p.m.

Dec. 5: HANDEL—Concerto Grosso, Op. 6, No. 6; MOZART—Piano Concerto No. 9 in E-flat, K. 271

Dec. 12: BEETHOVEN—"Leonora" Over-



Leather • Gifts • Jewelry • Footwear

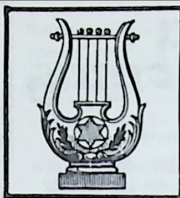
Nimbus

On The Plaza
Ashland

Sixth St. Mall
Medford

Sunday

- 7:00 Ante Meridian
- 9:45 European Review
- 10:00 Words and Music
- 11:30 BBC Science Magazine
- 12:00 Folk Festival USA
- 2:00 Studs Terkel
- 3:00 Voices in the Wind
- 4:00 Siskiyou Music Hall
- 6:30 All Things Considered
- 7:30 New York Philharmonic
- 9:30 Jazz Revisited
- 10:00 Weekend Jazz



King's Choristers



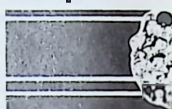
Programs

The world premiere of Musgrave's newest opera, Dec. 18 at 12:30 pm.

John Fahey, the legendary Robin Williamson and the Christmas at McCabe's, a famous folk club in Los Angeles.

Traditional Christmas carols will be presented by the 100-year-old King's College Christmas Festival of Nine Lessons and Carols on Christmas Day at 9 a.m.

Metropolitan Opera and Victor Hugo's "Les Misérables" on Masterpiece Radio.



Support Public

Monday

- 7:00 Ante Meridian
- 9:45 Transatlantic Profile
- 10:00 First Concert (thru 2 pm)
- 12:00 KSOR News
- 2:00 NPR Recital Hall
- 3:30 Cambridge Forum
- 4:30 Options in Education
- 5:00 All Things Considered
- 6:30 Siskiyou Music Hall
- 9:00 Earplay I
- 10:00 Rock Album Preview
- 10:45 FM Rock

Tuesday

- 7:00 Ante Meridian
- 9:45 900 Seconds
- 10:00 First Concert (thru 2 pm)
- 12:00 KSOR News
- 2:00 International Concert Hall
- 4:00 Spider's Web
- 4:30 Options in Education
- 5:00 All Things Considered
- 6:30 Siskiyou Music Hall
- 7:00 Indianapolis Symphony
- 9:00 Masterpiece Radio Theatre
- 10:00 FM Rock
- 12:00 The Oldies

Wednesday

- 7:00 Ante Meridian
- 9:45 Your World
- 10:00 First Concert
- 12:00 KSOR News
- 2:00 Symphony
- 3:00 Options in Education
- 4:00 Spider's Web
- 4:30 Chatting
- 5:00 All Things Considered
- 6:30 Siskiyou Music Hall
- 9:00 Vintage
- 10:00 FM Rock

nd Specials

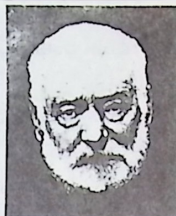
Christmas Carol, Thea
will be broadcast live on

ary folk guitarist, will join
Merry Band for **Christ-**
live broadcast from the
angeles, Dec. 23 at 6 p.m.
we lessons and carols will
riesters of England's 400-
napel, Cambridge, in **The**
ons and Carols, Christ-

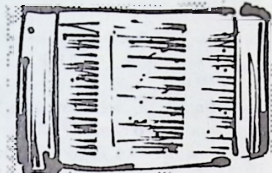
broadcasts begin Dec. 8.
"Miserables" starts Dec.
io Theatre.



Radio



Victor Hugo



Saturday

- 7:00 Ante Meridian
- 9:45 Women Now
- 10:00 Pacific Weekend
- 11:00 Metropolitan Opera
- 2:00 Options II
- 3:00 Communique
- 3:30 Music Hall Debut
- 4:00 Siskiyou Music Hall
- 6:30 All Things Considered
- 7:30 Talk Story
- 8:00 The Cookie Jar
- 9:00 Live from the Vintage Inn
- 10:00 Jazz Alive
- 12:00 Weekend Jazz

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ews

ny Notes

Web

box

s Considered

Music Hall

Radio

Thursday

- 7:00 Ante Meridian
- 9:45 Veneration Gap
- 10:00 First Concert (thru 2 pm)
- 12:00 KSOR News
- 2:00 San Francisco Opera
- 5:00 All Things Considered
- 6:30 Siskiyou Music Hall
- 8:00 Cleveland Orchestra Pops
- 9:00 Earplay II
- 10:00 FM Rock

Friday

- 7:00 Ante Meridian
- 9:45 BBC World Report
- 10:00 First Concert (thru 2 pm)
- 12:00 KSOR News
- 2:00 Concert Guitar
- 3:30 American Popular Song
- 4:30 Pickings
- 5:00 All Things Considered
- 6:30 Siskiyou Music Hall
- 8:00 Chicago Symphony
- 10:00 Jazz Album Preview
- 10:45 Weekend Jazz

ture, No. 3, Op. 72B; TCHAIKOVSKY—Violin Concerto in D, Op. 35

Dec. 19: WEBER—Overture, "The Ruler of the Spirits"; BRAHMS—Piano Concerto No. 2 in B-flat, Op. 83

Dec. 26: MOZART—"Eine Kleine Nachtmusik," K. 525; STRAUSS—"Le Bourgeois Gentilhomme," Orchestra Suite, Op. 60

3 pm Options I

Documentaries, interviews and sound portraits explore different ideas, concepts and experiences in life and living.

4 pm Spider's Web

For children and adults!

Dec. 5 and 12: "American Folk Heritage Week"—see Tuesday's listings.

Dec. 19: To be announced.

Dec. 26: "The First Book of Fairy Tales"—see Tuesday's listings.

4:30 pm Chatterbox

KSOR's own, locally-produced show for children and adults returns to the air, with stories, vignettes and songs that all ages will enjoy.

5 pm All Things Considered

6:30 pm Siskiyou Music Hall

Dec. 5: HAYDN—Symphony in G Major, Hob. 1, No. 8 ("Le Soir")

Dec. 12: GINASTERA—Concerto per Corde

Dec. 19: BOIELDIEU—Concerto in C Major for Harp and Orchestra

Dec. 26: HANDEL—Concerto Grosso in B-flat, Op. 3, No. 2

9 pm Vintage Radio

Radio is in its new "Golden Age," but here's a fond look at the first "Golden Age." Highlights some of the best—and worst—of radio dramas.

10 pm FM Rock

2 am Sign-Off



Thursday

7 am Ante Meridian

9:45 am Veneration Gap

Senior Citizen's news, views and events are the focus of this series, produced by KSOR.

10 am Dolby Alignment Tone

10:01 am-2 pm First Concert

Dec. 6—BRITTEN—Saint Nicholas

Dec. 13—DOHNANYI: Piano Concerto No. 2

Dec. 20—SOLER: En Pielagos Inmensos

*Dec. 27—PALESTRINA: Four Motets

12 n KSOR News

2 pm San Francisco Opera

This month, KSOR PRESENTS THE CONCLUSION OF THE ———WEEK "International Season" by one of the world's major opera companies, at a new time.

Dec. 6: "La Forza Del Destino," by Verdi—In this opera of fate and revenge, Leontyne Price performs the role of Leonora. She is joined by tenor Veriano Luchetti, baritone Guillermo Sarabia, bass Martti Talvela and baritone Guiseppe Taddei. Kurt Adler conducts.

Dec. 13: Mozart's "Cosi Fan Tutti"—Soprano Pilar Lorengar and mezzo-soprano Anne Howells sing leading roles, along with tenor Michael Cousins, baritone Dale Duesing, baritone Thomas Stewart and soprano Daniele Perriers. John Pritchard conducts.

Dec. 20: "Tancredi," by Rossini—Coloratura mezzo-soprano Marilyn Horne sings the title role. Henry Lewis conducts sopranos Margherita Rinaldi and Carmen Balthrop, contralto Mariana Paunova, tenor Dalmacio Gonzales and bass Nicola Zaccaria.

Dec. 27: "La Gioconda," by Ponchielli—Soprano Renata Scotta sings the title role and tenor Luciano Pavarotti is Enzo Grimaldi, both roles new to their careers. Mezzo-soprano Stefania Toczyska sings Laura, contralto Margarita Lilova is La Cieca, and baritone Norman Mittelman is



Barnaba. Ferruccio Furlanetto sings the bass part of *Alvise*. On the podium is Bruno Bartoletti.

5 pm All Things Considered

6:30 pm Siskiyou Music Hall

Dec. 6: BALAKIREV—Symphony No. 1 in C

Dec. 13: MENDELSSOHN—Concerto No. 1 for Piano and Orchestra

Dec. 20: SPOHR—Duo in D for Two Violins, Op. 67, No. 2

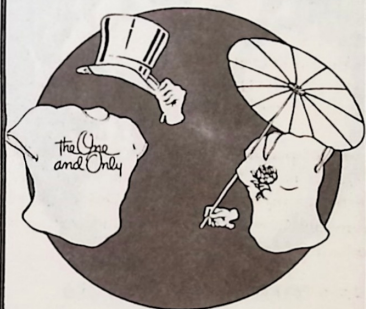
Dec. 27: STILL—Afro-American Symphony

9 pm EarplayII

A different program from Monday's. "Earplay" has been in production since 1973, and these are some of the best from recent years.

Dec. 6: "The Water Engine," a thriller by David Mamet. Set in the 1930s during the Chicago World's Fair. Charles Lang has invented an engine that runs on water. He wants to make a profit from it, but ur

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scrupulous lawyers and manufacturers have other ideas.

Dec. 13: "Girls of the Golden West," by Anne Leaton. Four vignettes in which the stereo-typed woman of the old West is satirized.

Dec. 20: "Death of a Pig," by John Kirk-morris. A pig's death is the impetus for an encounter between two sisters, forcing them to confront a wealth of insights in their present life.

Dec. 27: "The Hunter Gracchus," by John Robinson. About a young man who lives between two worlds; one a mythical life that takes place inside his head and the other harsh reality. To his family, Gilga, the young man, is a monster who has attacked his own sister. But to Gilga, in his own mind, he is an adventurer, setting forth on the last great hunt.

10 pm FM Rock

2 am Sign-Off



Friday

7 am Ante Meridian

9:45 am BBC World Report

10 am-2 pm First Concert

Dec. 7: WALTON—Five Bagatelles

Dec. 14: MOZART—Divertimento in E-flat for String Trio, K. 563

Dec. 21: SCHUBERT—Songs from "Die Winterreise"

Dec. 28: BACH—Overture in the French Style, BWV 831

12 n KSOR News

2 pm Concert Guitar

Larry Snitzler, himself a guitarist, hosts this series.

Dec. 7: Turan-Mirza Kamal, a Siberian, gives an exhibition of his style and technique. Lynne Gangbar of Canada is heard in works by Frescobaldi, Bach, Lauro, Jamieson and Sor.

Dec. 14: Michael and Anthony Hauser perform as a duo. Program includes Scheidler's Sonata in D; Lawas' 3 Pieces; and Albeniz's "Oriental"; Douglas Niedt will play selections by Villa-Lobos, Bach, Ravel, Escobar and Brubeck; and Alice Artzt will play selections by Handel/Tarrega, Haydn/Tarrega, and Tarrega.

Dec. 21: The Tarrago Guitar Quartet of Barcelona performs Six Pieces from Suites 1 and 2 by Igor Stravinsky.

Dec. 28: Manuel Barrueco, of Cuba, performs a challenging repertoire—works by Brouwer, Sor and Granados.

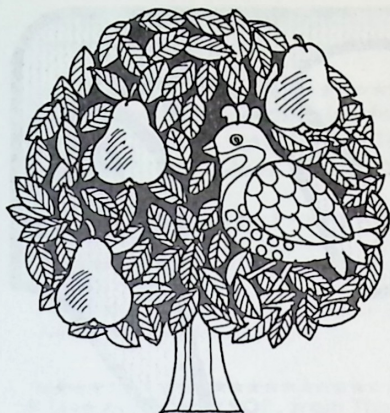
3:30 pm American Popular Song

Alec Wilder hosts this Peabody Award-winning series.

Dec. 7: "Johnny Hartman Sings Cole Porter"—Songs include "I Concentrate on You" and "Night and Day," as Alec examines the ballad side of Cole Porter.

Dec. 14: "Marlene Verplanck Sings One-Shot Song Writers"—Many songwriters have had only one major hit. Marlene sings the best of these like "Poor Butterfly" and "You Go to My Head."

Dec. 21 and 28: "The Artistry of Mabel Mercer"—Grande Dame Mabel Mercer at 76 looks back on her life and songs, including a new one written especially for her by Alec Wilder. The second part presents Mabel in many songs she has never recorded.



4:30 pm Pickings

Performances by local musicians, playing a wide variety of music, including jazz, folk and bluegrass.

5 pm All Things Considered.

6:30 pm Siskiyou Music Hall

Dec. 7: HOVHANESS—Mysterious Mountain, Op. 132

Dec. 14: HAYDN—Sonata No. 48 in C Major

Dec. 21: THOMPSON—Symphony No. 1

Dec. 28: COUPERIN—La Steinkerque

8 pm Chicago Symphony

The Symphony's fourth consecutive season of radio broadcasts is presented under the musical direction of Sir Georg Solti.

LOCAL PRESENTATION MADE POSSIBLE BY A GRANT FROM AMOCO CORPORATION.

Dec. 7: Milton Preves solos on the viola. Selections include MOZART—Symphony No. 40 in G Minor, K. 550; WALTON—Viola Concerto; and ELGAR—Enigma Variations, Op. 36. Sir Georg Solti conducts.

Dec. 14: Erich Leinsdorf conducts and Larry Combs is the clarinetist. HAYDN—Symphony No. 93 in D; COPLAND—Clarinet Concerto; RAVEL—"Valses Nobles et Sentimentales" and "Rapsodie Espagnole"

Dec. 21: James Levine conducts. Guest artists include Lynn Harrell, cello; Andre Watts, piano; and Milton Preves, viola. R.

STRAUSS—"Don Quixote," Op. 35; RACHMANINOFF—Piano Concerto No. 2 in C Minor, Op. 18

Dec. 28: Kyung Wha Chung, violin, and Barbara Hendricks, soprano, under the baton of Sir Georg Solti. MENDELSSOHN—Violin Concerto in E Minor, Op. 64; DEL TREDICI—"Final Alice"

 * **"Jazz Album Preview,"** *
 * **presented each Friday at 10** *
 * **pm. Records provided by Rare** *
 * **Earth and Coleman Elec-** *
 * **tronics.** *

10 pm Jazz Album Preview

Showcasing some of the latest and best in jazz. Discs are provided alternately by **RARE EARTH, ASHLAND and COLEMAN ELECTRONICS, MEDFORD.**

10:45 pm Weekend Jazz

2 am Sign-Off



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Saturday

7 am Ante Meridian

9:45 am Women Now

Produced in conjunction with Woman-source, the National Organization for Women and Women in Transition (WIT).

10 am Dolby Alignment Tone

10:01 am Pacific Weekend

A cooperative venture in which Pacific Coast public radio stations broadcast as a regional network. Highlights of newscasts, informal interviews, short documentaries and features from the participating stations.

11 am San Francisco/Metropolitan Operas

The San Francisco Opera will be broadcast Dec. 1, and then move to Thursdays at 2 p.m. starting Dec. 6. The live Metropolitan Opera broadcasts will begin Dec. 8, ushering in their 40th year with sponsorship by Texaco, Inc.—the longest continuous underwriting of the same program by the same business organization in radio history.

THE METROPOLITAN OPERA BROADCASTS ARE PRODUCED WITH A GRANT FROM TEXACO, INC.

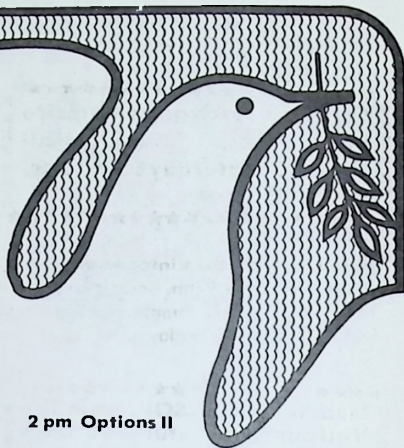
Dec. 1: The San Francisco Opera performs Puccini's "La Fanciulla del West."

Dec. 8: "Eugene Onegin," by Tchaikovsky, broadcast live from the Metropolitan Opera stage at Lincoln Center. Features Raina Kabaivanska, Yuri Mazurok, Nicolai Gedda, Paul Plishka, Isola Jones, Ariel Bybee, Batyah Godfrey and James Atherton. Emil Tchakarov conducts.

Dec. 15: Verdi's "Aida." Cast to be announced.

Dec. 22: Weill's "Rise and Fall of the City of Mahogony," never before performed by the Met. Cast to be announced.

Dec. 29: Humperdinck's fairy-tale opera, "Hansel and Gretel." Cast to be announced.



2 pm Options II

3 pm Communique

The nation's only program devoted solely to reporting on world affairs and U.S. foreign policy. NPR reporters and editors, and well-known journalists serve as hosts.

3:30 pm Music Hall Debut (as time permits)

A recording new to KSOR's library, furnished every other week by **COLEMAN ELECTRONICS, MEDFORD.**

4 pm Siskiyou Music Hall

Dec. 1: SCHUMANN—Symphony No. 4

*Dec. 8: SIBELIUS—Violin Concerto

Dec. 15: BLOCH—Sacred Service

Dec. 22: VIVALDI—Concerto in A, P. 233

6:30 pm All Things Considered

7:30 pm Talk Story

Talk Story...Tell a story, in Hawaiian vernacular. Poet and Professor Lawson Inada is host for these weekly excursions into the minds and hearts of local writers and artists.

8 pm The Cookie Jar

Don't be surprised at what you find inside

happy hanukkah

this jar. Humor, misadventure—maybe even madness.

★ **Coleman Electronics helps to** ★
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★ **Debut," Saturdays at 3:30** ★
★ **pm.** ★

9 pm Live From the Vintage Inn

The Vintage Inn musicians—and KSOR—in a weekly remote broadcast that will live up your Saturday night.

★ **Live music on KSOR, from The** ★
★ **Vintage Inn Saturdays at 9** ★
★ **pm.!** ★

10 pm Jazz Alive

Recorded live wherever jazz is performed in the United States and abroad. Billy Taylor is host.

Dec. 1: "Irakere—Mongo Santamaria—Angel Sucheras"—Irakere, an exciting 11-piece Cuban group, performs at the Cellar Door in Washington, D.C.; percussionist Santamaria is featured during a performance at the Catamaran Hotel in San Diego; and pianist/composer Sucheras performs in a Latin-influenced, fusion style at the studios of KUT-FM, Austin, Tex.

Dec. 8: "The World of Sam Rivers"—A tribute to the reedman, pianist, composer and violinist. Rivers plays in three musical settings: orchestra, quartet, and trio.

Dec. 15: "Kansas City Women's Jazz Festival"—Women's contributions to jazz are recognized in a new and different program of concerts, workshops and jam sessions. Among the performers: Aerial, led by pianist Nina Sheldon and flutist Barbara London; singer Ursula Dudziak and her husband, Michael Urbaniak; pianist Marian McPartland; and the Women's All Stars, featuring Melba Liston on trombone, pianist Joanne Brackeen, and song stylist Carmen McRae.

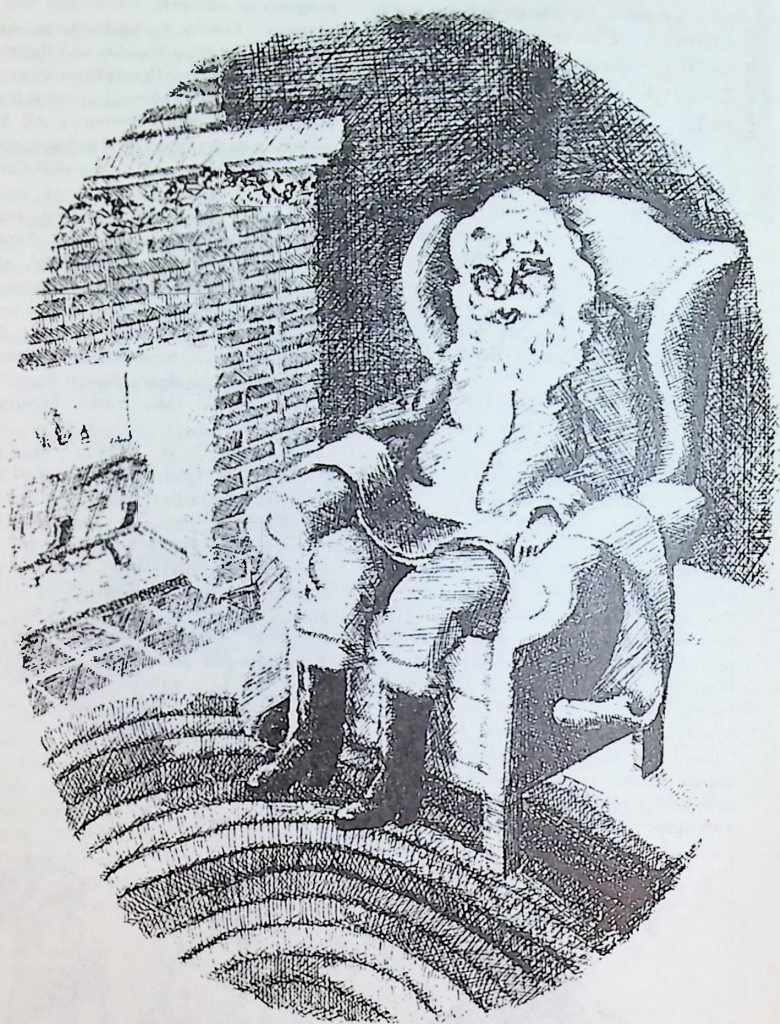
Dec. 22: "Gil Evans Orchestra—N.H.O. Pederson Trio—Dave Burrell"—Excerpts from the 1978 Zurich Jazz Festival, where Evans led a 9-piece orchestra in fusion, jazz and rock compositions, and where bassist Pedersen appeared with guitarist Philip Catherine and drummer Billy Hart. Program also features composer/pianist Burrell in a solo recital at New York's Entermidia Theatre.

Dec. 29: "A Tribute to Count Basie"—Most of the jazz being played today has in some way been influenced by Basie, the "Master of Time." This show was recorded last New Year's Eve at Sandy's Jazz Revival in Beverly, Mass., where Basie's friends paid tribute to him. They include: pianist Jay McShann, leading a trio with Jo Jones; Major Holley, Al Grey, and Jimmy Forrest leading a quintet through Basie classics; and singer Carrie Smith, who belts the blues with both groups. Later, all musicians join in a jam session.

12 m Weekend Jazz

2 am Sign-Off





Pipers *(continued from page 12)*

throughout the region. The group has collected "literally a truckload of trophies," according to Smith, many of which were destroyed in a warehouse fire many years ago. The group has a chance to capture new prizes in the future—and a big one at the Portland games next year, held annually at David Douglas High School. They feature traditional Scottish events such as hurling the hammer. The Southern Oregon Scottish have been invited to the games—one of ten bands from all over the West.

If you're one of those who, like Patrick Ryan, believes bagpipe music "persecutes" the ears, then you'll just have to stay out of ear-shot of the Highlanders. It appears that they will be around for some time to come. Certainly their enthusiasm for their music indicates that is true. The



Southern Oregon Scottish are dedicated to their pipes and drums and to their band's motto: "Mo Ceilidh Mo An Leannain."

It's Gaelic. It means, "Music to You, With Love." They mean it. "If you doubt it," says Smith, "you can get punched out."

Photography *(continued from page 8)*

—a Northwest Exposure photographic exhibit at the Stevenson Union, S.O.S.C., May, 1979;

—an informal gathering with Enzo Agnelli, internationally-known Italian photographer, August, 1979;

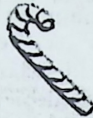
—and a show at the public library in Medford, September, 1979.

The current thrust of Northwest Exposure is the recently opened photographic gallery at the E.V. Carter house, 505 Siskiyou Blvd., Ashland, Oregon. Offerings in the near future will include classes, workshops, and seminars on photography; an outreach program into the schools; documentary projects for the historical benefit of the north-west region; and other photo-related activities which will benefit and involve the public as participants.

To keep ideas alive and the doors of the gallery/resource center open to the wide range of photographic interests, memberships are available. Patronage is what keeps Northwest Exposure operating as a viable, necessary, communicative influence in the Rogue Valley. Our combined local participation as observers in the visual realm has the potential of becoming vitally important to the future of photography as an emerging art.



A Christmas Carol



Thea Musgrave's new opera based on the Dickens story, "A Christmas Carol," will be broadcast live on KSOR Dec. 18 at 12:30 p.m. Here, the composer tells how she got the inspiration to write the opera.

By Thea Musgrave

It often seems that a creative idea occurs as a result of sheer coincidence! This was certainly the case last fall when I was travelling home to California after the performances of two of my operas "Mary, Queen of Scots" at the Edinburgh Festival and "The Voice of Ariadne" at the New York City Opera.

One of the stops en route was Minneapolis, where Barry Tuckwell was playing my Horn Concerto and while I was there I went to the Guthrie Theatre to see a play..."A Christmas Carol"! This brought back to mind an idea I had almost forgotten about, for it had occurred to me about a year before that here was an ideal subject for a Christmas opera! The coincidence lay in the fact that only a few days earlier the Virginia Opera Association had asked if I would be interested in writing an opera suitable for Christmas.

All the dramatic and operatic ingredients were there in the play, though, of course, there has to be a good musical reason, as well as a dramatic one, to turn any story into an operatic libretto. An opera has to function on its own terms, where the music becomes a necessity and not just an adjunct, and the librettist has to find a natural way to achieve this.

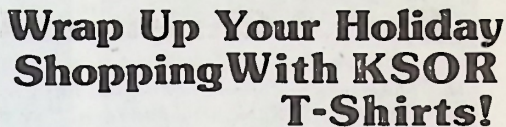
There must certainly be strongly contrasted characterizations as, for instance, Scrooge in all his meanness as compared to the touching relationship between Bob Cratchit and his crippled son, Tiny Tim. And if there are any ghostly or 'magical' elements, that is all to the good - Marley's ghost and the Spirit of Christmas are naturals for musical treatment!

Following the experience of "Mary, Queen of Scots," I decided to write my own libretto, so as to have control over the pacing of words and music and to shape them alongside each other according to dramatic and musical needs. I like to think, at first, in a series of vivid images which fire my musical imagination, and then to find the natural and compelling way to link them up into a dramatic whole. In "A Christmas Carol" it was easy to visualize these images in the evocative setting of Dickens' London, all foggy and lamplit, where scenes would cross fade through misty scrims and Scrooge's past be evoked with mysterious and dream-like lighting.

Obviously Scrooge must dominate the opera and I think that there are two crucial scenes which should be the emotional high points. One is the scene with Belle, where she sadly tells the Young Scrooge that she has come to bid him farewell since she realizes that he no longer loves her and that making money has become his whole world. Scrooge's outburst as he looks on at this confrontation must be overwhelming. It has to be powerful enough so that his change of heart is not merely sentimental but the beginning of true self-examination that can lead to real and believable change.

The other important scene is near the end, where dream becomes nightmare and I visualize a terrifying and relentless procession which leads Scrooge forward to contemplate his own grave. It is this climax that finally impinges on Scrooge the horror of his actions which have isolated him so totally from his fellow men and precipitates his change of heart before it is too late.

To be given another chance. What an opportunity! Perhaps such a thing occurs in our own lives more often than we think!



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David Wehr, top right, played the title role and Doug Overstreet was Little Harp in SOSC's recent production of "The Robber Bridegroom."



SOSC's theatre faculty includes, clockwise from left, Craig Hudson, Ron Green, Michael Chapman and Elizabeth Adkisson. SOSC News Service Photo by Phil Leblanc

A Bright Future for Theatre at SOSC

We often invite our readers to visit KSOR in the basement of Central Hall on the SOSC campus in Ashland. But if you make such a journey, stand warned: You could stumble into what appears to be a Grange Hall, and imagine yourself part of a Mississippi hoedown; or you could accidentally drop in on an acting class; or you could trip across some stage scenery lying in the hall.

If you get side-tracked in Central Hall, the Department of Theatre Arts is probably the place where it will happen. There's a lot of activity there, squeezed into a costume shop, a stage construction shop and a production studio known as "The Other Stage."

The Other Stage recently was transformed into a rural Mississippi setting, complete with the accoutrements of a country restaurant. Theatre patrons ate southern fried chicken, baked ham, biscuits and honey, corn-on-the-cob and walnut pie as they watched "The Robber Bridegroom," a bouncy musical comedy by Alfred Uhry.

Staff and students struck the set of "Bridegroom" in late November, and now are preparing for the rest of the theatre season. "Vanities," a bittersweet comedy by Jack Heifner, opens in The Other Stage Jan. 29. Margaret Rubin, Director of Information and Education for the Oregon Shakespearean Festival, will be the guest director.

The name, "The Other Stage," suggests the existence of a stage elsewhere. That stage is Mulkey Auditorium, located on the second floor of Churchill Hall. There, "The Passion of Dracula," by Bob Hall

and David Richmond, will highlight the Valentine season beginning Feb. 21. Then it's back to Central Hall for the April 24 opening of "The Shadow Box," Michael Cristofer's Pulitzer Award-winner.

Over the years, the cramped quarters in Central Hall and run-down facilities in Mulkey Auditorium have limited the Department of Theatre Arts. But according to Dr. Ron Green, who is in his first year as chairman of the department, a series of recent developments are paving the way for future improvements and expansion.

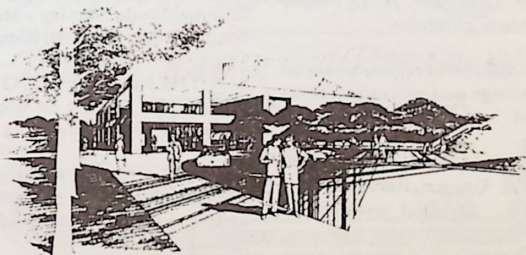
Bids for construction of a new theatre building will open this January. Last summer, the Oregon Legislature appropriated funds for the new facility, which had been proposed and worked on for nearly 40 years.

"We anticipate that the new building will stimulate an increase in theatre majors and in return, a growth in faculty," says Green. "Moreover, the SOSC drama production schedule would also be increased." The new building will contain a 327-seat auditorium as well as a smaller laboratory theatre, which should enable the department to produce 4-6 shows each year plus a number of student productions. And, says Green, "With an increase in faculty, we also hope to expand our academic curriculum and offer more specialized courses in theatre training."

At the same time, an expanded summer season will be possible. KSOR GUIDE readers may be familiar with SOSC's summer dinner shows staged in recent years. However, because the department was in transition (all four current faculty members arrived at SOSC since 1978), there were no major productions this past summer. According to Green, there is a good possibility that a summer dinner theatre season, including two or three shows in repertory, will become an annual event.

All of these changes appear to be good signs for the department, and could enhance this region's already excellent reputation for live theatre. The new building, the new faculty and increasing student interest have made many improvements possible. All that's needed now is ongoing enthusiasm on the part of students, staff—and audience.

Rendering of the projected SOSC Drama Laboratory, recently funded by the Oregon Legislature.



Galleries and Exhibitions



BLUE STAR: CREATIONS OF LIFE: 10 Guanajuato Way, Ashland. 10-7 daily. Regular exhibitions of oils, watercolors, and many more.

BRASS RUBBING CENTRE AND GALLERY: 283 E. Main, Ashland. 10-6 daily. Medieval rubbings, plates for brass rubbings.

CASA DEL SOL: 82 N. Main, Ashland. Mon.—Sat. 10-5; Sunday, 11-2. Pottery, stained glass, art prints.

CASCADE WILDLIFE GALLERY: In Orchard Lane, 40 N. Main, Ashland. Wed.—Sun. 11-5. Original oils, watercolors, wood sculpture.

FAYE'S ART STUDIO AND GALLERY: 924 S. Central, Medford. Mon.—Fri. 9-4. Landscapes and oils. Classes available.

GALLERY ONE: 232 S.W. Sixth, Grants Pass. Tues.—Fri. 12-5; Sat. 10-2. Fabric art, oils, watercolors, ceramics.

GINGKO GALLERY: By appointment at 482-5518. Paintings and tapestries (painting equivalents).

GRAPEVINE GALLERY—WITTEVEEN STUDIO: 305 N. Oregon, Jacksonville. Tues.—Sat. 12-5. Original watercolors and acrylics.

HIGHER GROUND STUDIO: 175 W. California, Jacksonville. Mon.—Sat. 11-5. Sun. 12-4. Oils and watercolors, china painting, china painted jewelry.

LAMPLIGHT GALLERY: 165 E. California, Jacksonville. Days and hours of convenience. Portraits, landscapes, and seascapes in oils and pastels.

NORTHWEST EXPOSURE: E.V. Carter House, 505 Siskiyou Blvd., Ashland. Tues.—Sat. 11-6; Photography.

PAULSEN HOUSE: 1 W. 6th, Medford. Mon.—Fri. 9:30-5; Sat. by appointment. Oils and watercolors.

PIJON SOUTH: 225 W. Main, Medford. Mon.—Sat. 10:30-5:30; Designer jewelry, graphics.

ROGUE'S BOUNTY: 21377 Oregon 62, Shady Cove. Daily 9-5:30. Oils, weaving, pottery.

ROGUE GALLERY: 40 S. Bartlett, Medford. Mon.—Sat. 10-5. Jewelry, weaving, pottery, prints, paintings, photography, Corita prints. Classes available.

SOUTHERN OREGON POTTERY & SUPPLY: 111 Talent Ave., Talent. Tues.—Sat. 10-5. Original pottery. Classes available.

SOUTHERN OREGON SOCIETY OF ARTISTS: Paintings selected by critique, at the following Medford locations: Crater National Bank; Stanley's Restaurant; The Oregon Bank; Medford Shopping Center.

SOUTHERN OREGON STATE COLLEGE: Gallery on the third floor of Stevenson Union. Rotating exhibit.

VILLAGE GALLERY: 130 W. California, Jacksonville. Tues.—Sat. 10:30-4. Metal etchings, original oils, portraits by commission.



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Arts Events Calendar---

December

- 1 BLUEGRASS CONCERT:** Bluegrass music, that high lonesome sound which developed in America's southern mountains, will be featured at the second Rogue Valley Music Festival at Medford Senior High School, starting at 7 p.m. The Southern Oregon Folklore Society is presenting the concert, which will feature Mark Nelson, current National Champion on Mountain Dulcimer; the Cripple Creek Bluegrass Band, performing both bluegrass and old-time string band music; The Rogue Valley Bluegrass Boys, with Tennessee native John Bivens playing guitar and singing; as well as the Bitterlick String Band, Warren Whistler and Larkin Svendsen, and Finger Pickin' Good. Tickets at the door, with discounts for Society members, senior citizens and children under 12. For more information call Cripple Creek Music at (503) 664-3265.

A faculty organ recital will be held featuring Larry Crummer at 8 pm in SOSC's Music Recital Hall.

thru 19: "Crystal Expansions: The Illuminated Visionary Paintings of Aeolia"; at Blue Star: Creations of Life, 10 Guanajuato Way, Ashland.

SOSC Library to Acquire Valuable Shakespeare Folio

The Friends of the Library at Southern Oregon State College have begun a drive to raise \$7,500 for the purchase of a copy of Shakespeare's second folio of 1632. This volume will become the capstone of the Margery Bailey Renaissance Collection now housed in the college library.

Only a few of Shakespeare's plays were printed during his lifetime. It was not until seven years after his death that thirty-six of his plays were printed together in a large format of "folio" edition. This was the famous first folio of 1623 which is now a very expensive and scarce book.

The Friends of the Library will be acquiring the second folio edition of 1632, which is essentially a reprinting of the first folio, with some minor printer's corrections having been made. There were two later seventeenth century folio editions - 1663-64 and 1685.

The Margery Bailey Renaissance Collection already includes some rare and valuable books printed during the English Renaissance, including a 1587 edition of Holinshed's Chronicles which served as a primary source for Shakespeare when he wrote his history plays. Until now the collection has had no early printings of the works of Shakespeare himself.

Of the \$7,500 needed to acquire the book, over \$4,000 has already been raised or pledged. The public is now being asked to support this fund-raising effort. All donations are tax deductible and will be acknowledged. Please make your checks payable to the "SOSC Foundation, Friends of the Library" and mail them to the Southern Oregon State College Library, Ashland, Oregon, 97520.

December

- 1** and 2. Christmas Fair at the Douglas County Fairgrounds, Roseburg.

Oregon Technical Institute, Klamath Falls, presents "Up With People Show."

Rogue Gallery's Christmas Shop is open, 8th and Bartlett, Medford.

- 2** "Marat/Sade" will be shown at 6 and 8 pm by the Ashland Film Society, 59 Winburn Way, Ashland.

Klamath Art Gallery, 120 Riverside Drive, Klamath Falls, will feature the recent weavings of Hal Painter and Jim Brown through December 28. A reception for the artists will be held today from 1 to 4 pm at the gallery.

- 4** thru 15. Kevin Chapman's watercolors, William Ferguson's photography, and Barbara Dickerson Swanson's recent paintings will be featured at the Grants Pass Art Museum, 232 SW 6th St., Grants Pass.

- 6** There will be a life drawing class at the Grants Pass Art Museum, 232 SW 6th, St., Grants Pass. For more information call (503) 479-3290.

- 7** "Tom Knudson: Artist of the Year" exhibition at the Rogue Gallery, 8th and Bartlett, Medford.

- 8** Plum Ridge Symphony concert featuring dance with Jeanne Cariaga's School of Dance in a selection from "Nutcracker Suite," 8 pm, Mills Auditorium in Klamath Falls.

and 9. BPW Arts and Crafts, Fairgrounds, Klamath Falls.

- 9** Plum Ridge Symphony concert matinee, 3 pm, Mills Auditorium, Klamath Falls. Program same as December 8.

"Messiah," Oregon Institute of Technology, Klamath Falls.

"Great Expectations," directed by David Lean, will be shown at 6 and 8 pm by the Ashland Film Society, 59 Winburn Way, Ashland.

- 16** "Morgan," starring David Warner and Vanessa Redgrave, will be shown at 6 and 8 pm by the Ashland Film Society, 59 Winburn Way, Ashland.

- 19** thru end of month: Oil Paintings by George Ivlev. At Blue Star: Creations of Life, 10 Guanajuato Way, Ashland.



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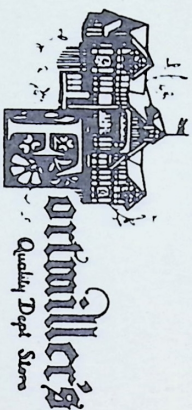
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